



## EDITORIAL NOTE

I am delighted to welcome you to the latest edition of the University's Club Newsletter Issue. As we navigate through another exciting quarter filled with opportunities and triumphs, it is necessary to record and exhibit the assortment of events and activities that have unfolded within the university to stay connected and engaged with the large vibrant community.

In this edition, you will find highlights of the recent events conducted and a glimpse of the artistic and creative genius of our student community. From the Winter Art Exhibit to World Poetry Day Celebration, our students have illuminated the creative canvas with their brilliance and talents celebrating artistic expression. The SPIC-MA-CAY VIRASAT event transported us on a cultural journey, celebrating the rich medleys of Indian classical arts and fostering cross-cultural understanding and appreciation. Likewise, the Pre-Rongali Bihu Celebration served as a joyous reminder of our Assamese heritage, uniting us in festive revelry and cultural exchange.

On the sporting front, the Kaziranga University Premier League (KUPL) Season 4 brought together students and faculty/staff members in a spirit of camaraderie and healthy competition, exemplifying the importance of sportsmanship and teamwork in our community. The inauguration of the NSS Cell marked a significant milestone in our commitment to service and social responsibility, empowering our students to make meaningful contributions to society through various initiatives and activities.

As we reflect on the diverse range of events and achievements that have unfolded over the past quarter, the newsletter bears testimonial to the rich and vibrant campus experience promoting learning, growth and exuberance. I am filled with a profound sense of pride and accomplishment in presenting this edition of Newsletter as it documents the cultural, academic, and sporting excellence of the university.

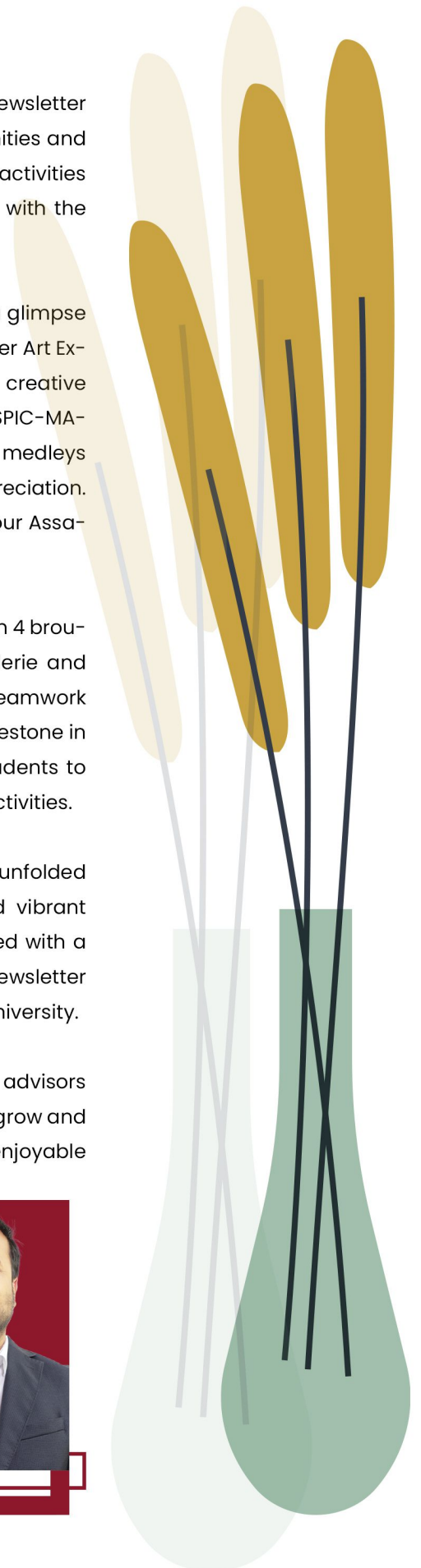
I extend my heartfelt gratitude to our dedicated team of contributors and advisors who have worked tirelessly to bring this newsletter to life. Let us continue to grow and embrace the spirit of creativity and camaraderie. I hope you all have an enjoyable read.

Warm regards,

**Pulak Bora**

Editor-in-Chief

Kaziranga University Club Newsletter



# INAUGURATION OF NSS CELL AT ASSAM KAZIRANGA UNIVERSITY

The National Service Scheme (NSS) Cell of The Assam Kaziranga University organized four major events. A Blood Donation Camp in collaboration with the Lions Club, Jorhat was organized on 16th February 2024 for the students, faculty and staff members of the university. More than 150 units of blood were collected from the camp making it a success. The blood donation exhibited the spirit of selflessness and compassion of the participants.



The NSS volunteers of the University visited the Indian Air Force Aerial Display & Flying Past event at Jorhat on 20th February 2024. It was an educational visit that enabled the volunteers to gain insights into the expertise and capabilities of the Indian Air Force.

The NSS organized a Voter Awareness Camp on 30th March 2024. The programme was organized to promote voter education and participation among the communities residing around the University area. The programme empowered the local people with knowledge about their voting rights and responsibilities and enabled them to understand the importance of their vote in bringing meaningful change to the socio-political scenario of the country in general and the locality in particular.



# SPIC MACAY VIRASAT



# SPIC MACAY



## A Cultural Extravaganza

The Assam Kaziranga University proudly hosted the SPIC MACAY VIRASAT event from 4th to 20th March 2024 at its campus. The event was aimed to promote the rich and enriching cultural heritage of India through diverse cultural and educational events. The SPIC MACAY VIRASAT, an event dedicated to foster appreciation for diverse art forms through the rich experiences featured a variety of programs spanning from the screening of cinema classics, to cultural performances, workshops and showcases and demonstrations. Some of the major highlights from the events were:

### ✓ **Cinema Classics:**

The event kicked off with screenings of classic movies like "The Great Dictator" and "Kagemusha," followed by insightful Q&A sessions with Prof Gayatri Chatterjee, providing attendees with an opportunity to appreciate the artistry of filmmaking and storytelling.

### ✓ **Folk Performance:**

The inaugural ceremony showcased the exquisite artistry of Manipuri dance by Sinam Basu and team, captivating the audience with its grace and tradition. It marked the beginning of a vibrant cultural celebration, promoting artistic diversity and traditional dance forms. Attendees gained insight into Naga culture through a mesmerizing Naga War performance by Shermong and team, fostering cultural appreciation and cross-cultural understanding.

### ✓ **Classical Dance:**

Expert-led workshops and cultural performances on Sattriya and Odissi dance. Padmashree awardee, Bayanacharya Guru Ghanakanta Bora and her disciple Dr Anwasha Mahanta conducted workshops and demonstrated the rich Sattriya culture through mesmerising Khol and Sattriya dance performance. SNA awardee Sujata Mohapatra enthralled the students and audiences with her powerful Odissi dance workshop and performance.

### ✓ **Yoga & Meditation Workshop:**

Participants immersed themselves in mindfulness practices and yoga sessions guided by Swami Tejomayananda Ji, promoting physical and mental wellness and enhancing focus and inner peace.

### ✓ **Classical Music Performance:**

Padmashri Awardee Ustad Wasifuddin Dagar Ji conducted workshop on classical music. Participants delved into classical music theory, vocal techniques, and traditional compositions, enhancing musical skills and cultural awareness.

Ustad Wasifuddin Dagar Ji also led the classical music performances events by mesmerising the audiences with his supreme musical talent. Padmashri awardee Vidushi A. Kanyakumari captivated the audience with her powerful violin performance. The powerful classical music event came to an end on 17th March with a superlative performance by Padma Bhushan awardee Pt. Vishwa Mohan Bhatt.

The SPIC MACAY VIRASAT event at The Assam Kaziranga University was a resounding success, offering attendees a platform to immerse themselves in diverse cultural experiences, learn from eminent artists, and celebrate the vibrancy of Indian classical arts through workshops, demonstrations and performances. The event promoted cultural enrichment, artistic expression, and cross-cultural understanding, leaving a lasting impact on the audiences.

# PRE-BIHU CELEBRATION 2024

The Art and Culture Club of The Assam Kaziranga University organized a Pre-Rognali Bihu Celebration on 10th April, 2024. The Pre-Rognali Bihu event is an annual event organized to celebrate Assam's vibrant cultural heritage and foster unity and camaraderie among students, staff, and faculty members. It not only works as a platform to showcase the rich Assamese tradition and culture to all its employees from all over the country but also build a sense of connect and belongingness through rich cultural exchange.

The major highlights of the events were:

- ☑ **Food Stalls:** The celebration commenced with the opening of food stalls offering traditional delicacies from Assamese, Arunachali, Manipuri, and other cultural backgrounds.
- ☑ **Mukoli Bihu Performance:** KU students showcased their talent with a spirited Mukoli Bihu performance, setting the stage for the day's festivities.
- ☑ **Traditional Games:** Students and staff engaged in traditional games such as Egg Tapping, Tekeli Bhonga, Sack Race, and Spoon Race, adding a touch of fun and excitement to the event.
- ☑ **Cultural Programmes:** The main highlight of the celebration was the inauguration ceremony and cultural programmes held at the main stage.

- **Hussori Performance by KU Staff:** University staff and faculty members delivered a mesmerizing Hussori Bihu dance performance, a first-time event that captivated the audience.
- **Dhul Performance by Jadumoni Chetia:** A captivating Dhul performance by Jadumoni Chetia added traditional music elements to the cultural extravaganza.
- **Bihu Dance Performance by Atlanta Sarmah & Group:** Atlanta Sarmah and her group presented a vibrant Bihu dance performance, showcasing the rich cultural heritage of Assam.
- **Song by Samiron Nahar Deka:** Musical performances added melody to the event, with soulful renditions by Samiron Nahar Deka.
- **Song by faculty members of School of Business:** Musical performances added melody to the event, with soulful renditions by faculty members of School of Business.
- **Band Performance by Students:** 8 Sem Students showcased their musical talents with an electrifying band performance, energizing the crowd.
- **Bihua and Bihuwaati Final Round:** The celebration concluded with the final round of Bihua and Bihuwaati competitions, highlighting the traditional art forms of the region.

The Pre-Bihu Celebration 2024 was a resounding success, thanks to the collective efforts of the Art and Culture Club and the enthusiastic participation of the KU fraternity.



# KUPL

KAZIRANGA UNIVERSITY PREMIER LEAGUE  
SEASON 4

**Starts on: 17<sup>th</sup> February 2024**

**Coordinators**

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## KAZIRANGA UNIVERSITY PREMIER LEAGUE (KUPL) SEASON 4

The Kaziranga University Premier League (KUPL) Season 4 was organized by the Body and Soul Club of The Assam Kaziranga University from February 17 to March 20, 2024. The event witnessed enthusiastic participation from both students and faculty/staff members. With a total of 191 students and 14 faculty and staff members registering for the league, the 4th edition of KUPL was a huge success. The KUPL provided a platform for students and faculty/staff members to exhibit their passion for cricket while fostering a sense of camaraderie and sportsmanship within the Kaziranga University community.

The teams for KUPL were selected after a rigorous auction process. The auction process is the novelty of the KUPL. A total of 10 teams were formed for the league each with unique names such as High Flyers XI, Conqueror XI, Smasher, The Curse, Kaziranga Royal Strikers, Black Boats, Lallan Tops, Sahu XI, Karni Strikers, and Bellai Warriors. The final match of KUPL Season 4 was contested between The Curse and Conqueror XI. After a thrilling encounter, team The Curse emerged victorious, showcasing exceptional skill and teamwork.

The dedication and efforts of the organizing committee, participants, and supporters have made KUPL Season 4 a memorable one. KUPL not only promoted a healthy sporting culture but also served as a medium for building lasting bonds among individuals associated with The Assam Kaziranga University.



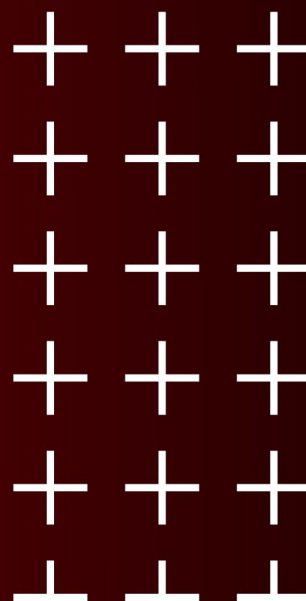
# VISIT TO AIR FORCE STATION FOR AIR SHOW by IAF Suryakiran

On 20th February 2024, the NCC Cell of The Assam Kaziranga University organized a visit to the Air Force Station Jorhat for an exciting Air Show. The show was conducted by the Indian Air Force's Suryakiran Aerobatic Team. The visit aimed to provide NCC cadets with a firsthand experience of military aviation operations and foster a deeper understanding of the Indian Air Force's capabilities. The cadets were then treated to a series of breathtaking aerial maneuvers performed by the Suryakiran Aerobatic Team.

In addition to the aerial displays, the cadets had the opportunity to interact with Air Force personnel and learn more about the aircraft, equipment, and technology employed by the Indian Air Force. They gained insights into the rigorous training regimen of Air Force pilots and the operational capabilities of different aircraft types.

# FELICITATION CEREMONY OF NCC CADETS

The Assam Kaziranga University's NCC Cell organized a felicitation ceremony on 27th April 2024 to honor the commendable achievements of the NCC cadets who participated in the prestigious All India Vayu Sainik Camp 2023 in Bangalore and the All India Republic Day Camp 2024 in Delhi. The ceremony aimed to recognize the dedication and exemplary performance of the cadets and to inspire others to strive for excellence in their endeavors. The felicitation ceremony was graced by the presence of Honorable Registrar Dr. H Ravishankar Kamath, along with Deans and the Director Student Affairs (DSA). The ceremony was filled with moments of pride and applause as the achievements of the NCC cadets were celebrated by the entire audience. The cadets expressed gratitude for the recognition bestowed upon them and shared their experiences from the camps, inspiring their peers to aim for similar heights of success.



The following cadets are felicitated for their participation in the National level Camps:

<b>RANK</b>	<b>NAME</b>	<b>ID</b>	<b>PRGM</b>	<b>ACHIEVEMENT</b>
CSUO	NASHYATA GOGOI	SH22MLTGN053	BSC MLT	ALL INDIA REPUBLIC DAY CAMP 2024
				MARCHED AT KARTAVYA PATH ON 26th JAN, 2024
				PARTICIPATED IN NATIONAL WEST BENGAL & SIKKIM TREKKING CAMP 20233
CSUO	IRSHAD ALAM	SH22IMGGN027	BSC AIT	ALL INDIA REPUBLIC DAY CAMP 2024
				PARTICIPATED IN PM RALLY, 2024
				ALL INDIA VAYU SAINIK CAMP, 2023
CDT	NEETA LAMA	SH21OTTGN014	BSC OTT	ALL INDIA ROCK CLIMBING & TREKKING CAMP , GWALIOR 2023
CUO	LACHIT LAHAN	SP22BPHM071	BPHARM	ALL INDIA VAYU SAINIK CAMP, 2023
CUO	N KIRAN BALA DEVI	SH22MLTGN029	BSC MLT	ALL INDIA VAYU SAINIK CAMP, 2023
CUO	AMARJYOTI GOGOI	CS22BCAGN009	BCA	ALL INDIA VAYU SAINIK CAMP, 2023
CDT	PRIYANKA YADAV	SB21BBAGN088	BBA	ALL INDIA VAYU SAINIK CAMP, 2023
CWO	DONDOR PHAWA	ET22BTHME002	BTECH	INTER BATTALION BEST CADET CAMP, SHILLONG 2023



## WINTER ART EXHIBIT-2024

The Winter Art Exhibit-2024, a spectacular event, was organized by the KU Literary Club on the 16th of February in the SET Seminar Hall. The event was graced by the distinguished presence of the Registrar, Honourable VC, Dean of Students Affairs, esteemed faculty members, and our enthusiastic student community. The artistic brilliance on display was enhanced by the inimitable creations of our in-house virtuosos- Snehashish Roy, Bibhu Bhusan Bora, Kashyap Koushik, and Sagarika Devi Sharma, whose works added an exquisite touch to the ambiance. In light of the monumental success, the Literary Club eagerly anticipates the unveiling of these visual treasures on our KU digital platforms.





## WORLD POETRY DAY CELEBRATION AT THE ASSAM KAZIRANGA UNIVERSITY

On March 21st, The Literary Club of The Assam Kaziranga University organized Poem Writing and Recitation competition to celebrate the World Poetry Day. It was a vibrant event where students displayed their poetic skills as well as their recitation skill. The event provided a platform to the students to express their creativity and reach out to audiences through their creative and eloquent skills. More than 40 students registered for both the events.

Snehasish Roy, a BPT 8th semester student and Chayanika Borah, a BPT 6th semester won the poetry writing competition. Whereas, Jadumoni Chetia, a BPharm 4th semester student and Mishan Raj Kalita, a CSE 6th semester student won the poetry recitation competition.

The event was well-organized and provided an enjoyable experience to all the participants and attendees. It fostered a sense of literary community and appreciation for poetry within the university. The event not only inspired and nurtured the artistic expression of the students but also enriched the rich lineage of language and literature.

Samples of the poems:

ফাগুনৰ ৰং বোৰৰ দৰেই  
জ্বলি উঠা মোৰ হৃৎপিণ্ড  
দেহত থিতাপি লোৱা এজাক  
ৰুগীয়া চৰাই  
তাহানিতে মাৰ তঁত শালত বোৱা আশী সূতাৰ গামোচাখন  
আজি এচমকা ডাৱৰৰ দৰেই ক'লা  
নিয়তিৰ এই সত্যতা, ভাগ্যৰ এই পৰিভাষা  
আক্ৰান্ত দেহত এতিয়া  
নুফলে পলাশ, মদাৰ অথবা কৃষ্ণচূড়া  
মোৰ সজ্জাত ভ্ৰমী ফুৰা  
কেপ্ৰাৰৰ শিপাবোৰ  
বৰকৈ শিপাইছে,  
এতিয়া ফাগুনক উৎসাপন কৰিবলৈ  
ৰঙৰ পৰিমাণ মুঠেই কম।  
নিষ্ফল ভালপোৱাৰ আঁৰত আইৰ হাতখন  
শিকলি বান্ধি থোৱা ৰুগ্ন হৃদয়  
আৰু  
এজাক ৰঙাক জীয়াই ৰাখিবলৈ  
দিব জানো ভাগ্যই সৰ্ব্বি ?

- **Chayanika Borah**, BPT 6<sup>th</sup> semester



Art by  
- **Sanjana Khwairakpam**, MBA 2<sup>nd</sup> semester

### FRAGMENTS OF US

Emotions running by,  
Watching your beliefs demised.  
Necessity comes by unshaken;  
Followed by friendly goodbyes.

Epiphanies strike;  
Every passing day the ache intensifies,  
Like a relentless tide;  
Yearning for a shore.

Gazing at your image,  
I cling to the fragments of us like shards  
of shattered glass.  
Painfully beautiful;  
A mosaic of what once was.

- **Snehasish Roy**, BPT 8<sup>th</sup> semester

